

# Abel Ganz : Shooting Albatross



“Surely an album that contains so many obvious nods and references to its Prog predecessors cannot be that good? Well the answer is yes it can. Stellar ensemble playing,...contributes to the superbly arranged and richly instrumented music. ....an album that overflows with strong melodies and hooks that should keep even the most cynical Prog sceptic satisfied.”

\*\*\*\*\* **Dutch Progressive Rock Page**

“What's this band like after long time of silence? It's absolutely great! Brilliant melodies, easy to listen to compositions that will make you keep returning to this album.”

9/10 **rockarea.eu**

“Captivating...I hope this new Abel Ganz album will get the attention it deserves, for me it was almost a musical revelation!”

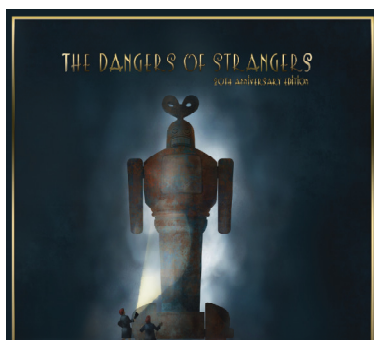
\*\*\* **Progwallhalla**

“Surely Abel Ganz best..... They have finally found their own true sound and came up with a brilliant piece of music. Highly recommended.” \*\*\*\* **progarchives.com**

“A style that's somehow both understated and epic” \*\*\*\*\* **Classic Rock magazine UK**

“an impressive band overlooked far too long” 14 ½ **Progression magazine USA**

**Features guest appearances from Alan Reed of Pallas and Chris Fry of Magenta**



Also available : *The Dangers of Strangers* 20<sup>th</sup> anniversary edition

“superior songs, arrangements and musicianship.” 8/10 **DPRP**

“The Dangers of Strangers remains Abel Ganz’ magnum opus! The Ganz is back!”  
9/10 **prog-nose.org**

“The Scots hit their peak here.....songs, which still resonate with warmth and subtle cleverness....this is a return visit worth making”. **Classic Rock presents Prog**

The opening title track, I might say without any hesitation, is a masterpiece of classic neo-progressive rock. 8.9/10 **rockarea.eu**

[www.abelganz.com](http://www.abelganz.com)